

# Curriculum Vitae

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# Dr Georgia Pike

BA (ANU), DipEd (Monash), PhD (ANU).

## Personal Statement

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I am practitioner, presenter and researcher focussed on the enhancement of human potential through the arts. For over ten years I have worked across both educational and community sectors developing, delivering and researching programs and initiatives to individuals and groups of all ages, cultural backgrounds, abilities and skill levels. My interests and expertise encompass music, visual art, theatre, languages, pedagogy, history, philosophy, and anthropology. My aim is to develop ways in which the arts and education can be used to enhance individual and community potential and find solutions to systemic issues towards a healthier and more giving society.

## Education

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| <b>Doctor of Philosophy, Australian National University</b>                                                                                                                                                | <b>2010- 2017</b> |
| PhD entitled 'The Past, Present and Future of Music in Education: a transdisciplinary framework designed to promote re-engagement and reform in music education for teachers, students and the community.' |                   |
| <b>Diploma of Education (Secondary), Monash University</b>                                                                                                                                                 | <b>2008-2009</b>  |
| Majoring in History and Studies of Society and Environment (SoSE).                                                                                                                                         |                   |
| <b>Bachelor of Arts, Australian National University</b>                                                                                                                                                    | <b>2003-2007</b>  |
| Majoring in Law and Classics (specialising in Ancient Greek translation).                                                                                                                                  |                   |

## Employment

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| <b>Convenor, Music Engagement Program, Australian National University</b>                                                                                                                                                                                                                                                                                                                                  | <b>2011-current</b> |
| Roles include coordination of all program activities, development and publication of practice-led research, publication of research-led practical resources, strategic planning, event coordination and direction, liaison with Government (arts, education and community sectors), acquittals and budgeting, designing new initiatives, in-school teacher support, professional development and coaching. |                     |

## Appointments, Consultancies and Committees

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| <b>Consultant for Reach Out Arts, Hudson Valley, New York</b>                                                                                                                                                                                                                                                                                                        | <b>2017-current</b> |
| Reach Out Arts is a community arts outreach organisation based in the Hudson Valley, NY. Consultancy role includes developing teacher training initiatives relevant to the context of New York State, accrediting those initiatives programs with the relevant educational bodies, giving demonstration teacher training classes, and training Reach Out Arts staff. |                     |
| <b>External Examiner, University of Aberdeen</b>                                                                                                                                                                                                                                                                                                                     | <b>2017-current</b> |
| Appointed as an External Examiner for the Department of Music in the School of Language, Literature, Music and Visual Culture for undergraduate programs including the B.Mus (Hons.) Music & Communities.                                                                                                                                                            |                     |
| <b>Committee Member, Australia New Zealand Association for Research in Music Education</b>                                                                                                                                                                                                                                                                           | <b>2017-current</b> |
| <b>NECTAR College Contact, College of Arts and Social Sciences</b>                                                                                                                                                                                                                                                                                                   | <b>2013-current</b> |
| <b>NECTAR Custodian</b>                                                                                                                                                                                                                                                                                                                                              | <b>2013-2015</b>    |

## Current Research Projects

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### 2017-2018

Co-Leader: *Joining the Dots: enhancing generalist teacher confidence and engagement in music through facilitated community outreach partnerships.*

A collaboration with Dr Lio Moscardini, University of Strathclyde, Glasgow, this project aims to research and evaluate ways to enhance generalist teacher confidence and engagement in music. Focussing on a single school district, this project will scope existing opportunities for generalist teachers to gain skills and confidence in music making, and will evaluate the transferability of the teacher training and outreach approaches developed by the Music Engagement Program at the Australian National University.

### 2018

*Evaluation of the Music Engagement Program for people with Alzheimer's disease and dementia.*

Interdisciplinary collaboration with Dr Amelia Gulliver, an ECA based within the Centre for Mental Health Research (CMHR) and Dr Melanie Pescud of the National Centre for Epidemiology & Population Health: NCEPH, the aim of the project is to evaluate the effectiveness of the MEP approach in improving quality of life, wellbeing, anxiety and depression in aged-care residents with Alzheimer's disease and dementia, and determine the acceptability, feasibility and sustainability of the program in this setting.

### 2018

*Singing Outreach as Occupational Therapy*

In an interdisciplinary collaboration with Dr Daniela Castro De Jong of the University of Canberra Occupational Therapy Unit, this project aims to situate the practice of singing outreach, as practiced within the Music Engagement Program, within the theory and practise of Occupational Therapy.

## Research Publications

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### 2017

West, S., Pike, G. & Griffiths, P., 'Simply Singing: the use of interdisciplinary educational design research to facilitate music making in intercultural Islamic settings', Chapter 14, *Building Interdisciplinary & Intercultural Bridges : Where Practice Meets Research and Theory*, Burnard, P. et al (eds), University of Cambridge, available at <http://bibacc.org/>

### 2016

Pike, G. *The Past, Present and Future of Music in Education: a transdisciplinary framework designed to promote re-engagement and reform in music education for teachers, students and the community.* PhD thesis, Australian National University, available at <http://hdl.handle.net/1885/116895>

## Publications (Educational and Other)

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### 2017

Pike, G., 'Music Engagement Program Summary of Activities 2016-2017', illustrated annual report, available at [music.anu.edu.au/sites/music.anu.edu.au/files/MEP%20Summary%20of%20Activities%202016-2017.pdf](http://music.anu.edu.au/sites/music.anu.edu.au/files/MEP%20Summary%20of%20Activities%202016-2017.pdf)

### 2016

'Promoting Social Harmony and Well-Being through Music Making: A New Paradigm in Music Education', Section IV: Music for Lifelong Learning, *Music as a Global Resource: Solutions for Social and Economic Issues*, Compendium, Fourth Edition, International Council for Caring Communities, United Nations, p 224.

### 2015

Pike, G., 'Music Engagement Program Summary of Activities 2015', illustrated annual report, available at [music.anu.edu.au/sites/music.anu.edu.au/files/documents/pdf/MEP%20Summary%20of%20Activities%202015%20open%20high%20res%20%28opt%29.pdf](http://music.anu.edu.au/sites/music.anu.edu.au/files/documents/pdf/MEP%20Summary%20of%20Activities%202015%20open%20high%20res%20%28opt%29.pdf)

## Presentations

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### 2017

Pike, G., 'Sharing Their Voiceless Song: music outreach with non-verbal children living with disabilities, within a citywide music program designed to enhance individual and community potential', guest seminar, Institute for Music in Human and Social Development, University of Edinburgh, UK.

Pike, G., 'The "Distant Music of Social Radicalism": the Pelagian Debate of the 4th century CE and its impact on music education.' conference presentation, History of Music Education Symposium, Oklahoma, USA.

Pike, G., 'Music in Education through Time and Place: the conclusions of a transdisciplinary doctoral thesis designed to promote re-engagement and reform in music education', conference presentation, Research in Music Education Conference, Bath, UK.

### 2016

Pike, G., '*panem et circenses*: social intent in ancient performance spaces applied to today's performance paradigms', International Association for the Study of Popular Music – Australia/New Zealand Annual Regional Conference, Mackay, QLD, Australia.

Pike, G., 'The "Distant Music of Social Radicalism": The Pelagian Debate of the 4th century CE and its impact on music education', Australia New Zealand Association for Research in Music Education Annual Conference, Auckland, New Zealand.

### 2015

Pike, G., 'Reviewing the Definition of Disability: Individuals with Disabilities as Facilitators of Musical Engagement', highlighted presenter, YAI Network Seeing Beyond Disability Conference, New York, USA.

### 2014

Pike, G., 'The Problematic Life of Music in Education: Has Music Education Become Institutionalised Music Instruction?' paper presentation, Ninth International Conference on Arts in Society, Sapienza University of Rome, Rome, Italy.

### 2013

Pike, G., 'The Altruistic Teen: the role of altruism in re-engaging Australian teenagers in singing', paper presentation, 3rd International Conference on Music & Emotion University of Jyväskylä, Finland.

## Awards and Grants

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### 2011 – Current: Annual funding of Music Engagement Program

\$420,000 per annum (largest portion of a \$1.6 m Community Outreach Grant which funds a range of arts outreach programs). As of 2011, upon taking up the role of Convenor, responsible for maintenance, acquittal and intermittent re-application for the Music Engagement Program's portion of the grant from the Australian Capital Territory Government's arts portfolio known as artsACT.

### 2017

\$2500 Research School of Humanities and the Arts Staff Conference, Symposia and Workshop Travel Funding.

### 2016

Children's Week Award presented by the Governor General of Australia, awarded to Georgia Pike for facilitation of singing with teachers and students of Cranleigh School (a school for children with disabilities in Canberra, Australia).

### 2015

ACT Volunteer of the Year Award, Arts and Environment Category, awarded to the MEP team Convened by Georgia Pike. Nomination for award by staff of Returned Servicemen's League aged care facilities.

## Recent Events and Initiatives

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**Outreach Week, June 19-23, 2017:** In the Australian Capital Territory, and across the globe, over one thousand individuals took part in Music Engagement Program's (MEP) International Outreach Week, coordinated by Georgia Pike and the MEP team. In Canberra, Australia, students from 25 schools and adults from 5 community and educational organisations visited 19 different care facilities across the city in one week. Outreach events also occurred in the South Island of New Zealand, and in New York State in the USA. Georgia Pike and the MEP team facilitate the Hand-in-Hand outreach program throughout the year to provide students with opportunities to use music to positively influence the lives of others in the community, particularly the elderly and those living with disabilities. Supported by artsACT (the ACT Government's arts portfolio), International Outreach Week celebrates the continuous provision of the music outreach program since 1998, and acknowledges the teachers, schools and community members who regularly engage with outreach, as well as introducing new participants to the concept: <http://musicengagementprogram.org/blog/international-outreach-week-2/>

**Harmony Day Celebrations, March 21, 2017:** In honour of Harmony Day (21st March 2017), designed to celebrate Australia's cultural diversity, Georgia Pike facilitated an event where people of all ages and cultural backgrounds came together to share songs and games in 7 different languages including English, Arabic, Chinese, Vietnamese, Hindi, Indonesian and Urdu. The event brought together children from Franklin Early Childhood School with adult students of the Navitas English Adult Migrant English Program (AMEP). Children learned songs, games and dances from the adult learners: <https://www.facebook.com/9NewsCanberra/videos/791005661053329/>

**Big Gig, October 25, 2016:** Coordinated and Hosted by Georgia Pike, in celebration of Children's Week, the Big Gig Outreach concert brings together over 1300 children and community members to join together in song. Students attended from over 30 schools across Canberra, and the concert was live-streamed to schools and community organisations across the globe, with a live online audience of 7000 including hits from the USA, New Zealand, the UK, and parts of Asia. The concert includes an intergenerational, multi-ability, multicultural and multi-skilled singing group who help to lead the songs, accompanied by the Senior Band from Telopea Park School.

## Referees

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### **Emeritus Professor Elizabeth Minchin (thesis advisor)**

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 College of Arts and Social Sciences  
 Australian National University  
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### **Dr Susan West (thesis advisor)**

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 PhD (ANU)  
 Associate Professor, Music Education  
 College of Arts and Social Sciences  
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